

TAYLOR MEMORIAL LIBRARY
GUIDE TO MLA CITATION
7th Edition

The purpose of this guide is to provide a quick overview of the MLA citation process. The Modern Language Association (MLA) produces style guides to assist the writer in the preparation of written materials in the subject areas of language and literature. The two components to the citation process are parenthetical documentation and the list of works cited.

Taylor Memorial Library has on reserve two manuals, which will assist the writer in implementing the correct use of the MLA Style when preparing a manuscript.

MLA Handbook for Writers of Research Papers. 7th ed. New York:

The Modern Language Assn. of America, 2009. A comprehensive undergraduate level guide to the style recommended for writers of student research and scholarly manuscripts.

Parenthetical Documentation (In-Text Citation)

The phrase parenthetical documentation simply means in parenthesis. These parenthetical notes refer to the sources in the list of works cited. In the past, notes would be numbered and typed at the bottom of the page or end of the paper. Parenthetical documentation is now the accepted form for noting material cited. Using the author's last name (or title of the work if there is no author) and page number in most cases is enough to identify the source. This rule holds true for both print and web sources.

EXAMPLES

Author's Name in the Text

Others, authors like Loughlin & Martins (124) suggest that there are several other characteristics...

Author's Name in the Reference

"In recent years, the Sundance Film Festival itself has become a similar mix of naiveté and sophistication . . . " (Denby 85).

Two or More Authors in the Text

According to Douglas and Field, social structure changed as industrialization spread during the late nineteenth and early twentieth centuries (12-13).

Two or More Authors in the Reference

It has been stated that "since the first stirring of civilization, men have been in awe of women's capacity to give life" (Cowan and Kinder 188).

Two or More Works by the Same Author in the Text and in the Reference

Citizens of technology advanced societies may find themselves unprepared for the rapid changes occurring during their lifetime (Toffler, *Future Shock* 11).

According to Toffler, "Citizens of the world's richest and most technologically advanced nations. . . will find it increasingly painful to keep up with the incessant demand for change that characterizes our time" (*Future Shock* 11).

In *Future Shock*, Toffler portrays a society stressed by the rapid technological changes occurring during the individual's lifetime (11-12).

No Author

If there is not author or editor for the source you are referencing, use the full title (if brief) or a shortened version before noting the page number.

The science of statistics traces its history to a gambler (*Calculator Decision-Making* 7).

Long Quotations

If a quotation is longer than four lines, set it apart from the text by beginning a new line and indenting one inch from the left margin. Double space the quotation without quotation marks.

Example:

In her discussion on who got heard, Tannen states:

Another striking outcome of this study was that, on the whole, the women in the class were more dissatisfied with their participation. In answer to the question would you have liked to speak in class more than you did? six of the seven who said yes were women. (196)

Works Cited List

The "Works Cited List" is always located at the back of the paper. The heading for this page is centered at the top of the page, titled "Works Cited" and is entirely double-spaced. If an entry exceeds one line, indent the second line. The references are alphabetically arranged and the page numbers are continued from the last page of the paper. For every entry, you have to determine the Medium of Publication. This most likely will be listed as Print or Web Sources, but other entries could be Film, a blog, or a DVD. Use italics (instead of underlining) for titles of larger works (books, magazines) and quotation marks for titles of shorter works (poems, articles).

Books

Anonymous Author

New York Public Library Desk Reference. New York: Webster's New World,
1989. Print

One Author, Book

Oates, Joyce Carol. *You Must Remember This*. New York: EP Dutton, 1987. Print.

Two or More Books by the same author. List works alphabetically ignoring articles like A, and The. Provide last name, first name format for the first entry only. For subsequent entries by the same author, use three hyphens and a period.

Dickens, A.G. *Courts of Europe: politics, patronage and royalty 1400-1800*.
London: Thames & Hudson, 1977. Print.

---. *Martin Luther and the Reformation*. Mystic, Conn.: Lawrence Verry, 1967. Print.

Two Authors, Book

Markov, Vladimir and Merril Sparks. *Modern Russian Poetry*. New York:
Bobbs-Merrill, 1967. Print.

Multi-authored, Book (more than three authors)

Malone, Kemp, Albert C. Baugh, Tucker Brooke, George Sherburn, and Samuel C.

Chew. *A Literary History of England*. New York: Appleton-Century-Crofts, 1948.
Print.

OR you may name the first author and add *et al.* (“and others”)

Malone, Kemp, et al. *A Literary History of England*. New York: Appleton-Century-Crofts, 1948. Print.

Works in an Anthology

Cather, Willa. "The Sculptor's Funeral." *Prose and Poetry of the American West*.

Ed. James C. Work. Lincoln: U of Nebraska P, 1990. 290-312. Print.

Edited Book

Bowman, John S., ed. *The Cambridge Dictionary of American Biography*.

New York: Cambridge UP, 1995. Print.

Article in a Reference Book

Goldammer, Kurt M. "Religious Symbolism and Iconography." *The New*

Encyclopedia Britannica: Macropaedia. 15th ed. 1993. Print.

Multi-volume Books

Moses, Montrose J., ed. *Representative Plays by American Dramatists*. 3 vols.

New York: Random, 1988. Print.

Periodicals

Article with One Author (Magazine)

Stoffle, Carla J. "Literacy 101 for the Digital Age." *American Libraries*
Dec. 1998: 46-48. Print.

Review (Magazine)

Simon, John. "No Exit." Rev. of *High Life*, by Lee MacDougall. *New York*
8 Feb. 1999: 62-63. Print.

Article with One Author (Scholarly)

Pape, Greg. "Image on a Sandstone Disc." *Poetry* 169.2 (1996):138-39. Print.

Daily Newspaper (article on more than one page)

Riding, Alan. "A New Yorker Untangles Covent Garden's Soap Opera." *New*
York Times 15 Feb. 1999, late ed.: E1+. Print.

Citing Web Publications (Electronic Sources)

Works Cited Only on the Web

Entries should contain the following:

Name of author and/or editor names (if available)

Title of work – italicize if work is independent; use quotes and roman type if article is part of a larger work.

Title of web site (in italics)

Version/edition used

Publisher or sponsor of site; if not available, use n.p.

Date of publication (day, month, year); if not available, use n.d.

Medium of publication (Web)

Date of access (day, month, year)

URLS are not required but should be included in the citation when the reader cannot locate the source without it or when your instructor requires it.

EXAMPLES:

Entire Web site

Willett, Perry, ed. *Victorian Women Writers Project*. Indiana U, 2006. Web.

26 Apr. 2006.

News article on a Web site

“U.S. Government Sites Among Those Hit by Cyberattack.” *CNN.com*. Cable News

Network. 8 July 2009. Web. 8 July 2009.

Article in an online Reference book

“Modernism” *Encyclopaedia Britannica Online*. Encyclopaedia Britannica. 2009.

Web. 5 May 2009.

Page of a Scholarly Website without an author

Liu, Alan, ed. Navigating and Bookmarking VoS. *Voice of the Shuttle*.

Dept. of English, U of California, Santa Barbara, n.d. Web. 10 Apr. 2009.

Citing an Online Book

Austen, Jane. *Pride and Prejudice*. Ed. Henry Churchyard. 1996. *Project Gutenberg*.

Web. 10 Sept. 2008.

Hawthorne, Nathaniel. *Twice-Told Tales*. Ed. David McKay. Philadelphia, 1833.

Online Books Page. Web. 1 Mar. 2009.

Citing Part of an Online Book (No pagination)

Emerson, Ralph Waldo. "Self Reliance." *Essays: First Series*. 1841. N. pag. *Project*

Gutenberg. Web. 12 Feb. 2009.

Keats, John. "Ode on a Grecian Urn." *Poetical Works*. 1884. N. pag. *Project*

Bartleby. Web. 12 Feb. 2009.

Citing a Book that is Part of a Scholarly Project

Keats, John. *Poetical Works*. 1884. *Project Bartleby*. Web. Ed. Steven van Leeuwen.

Dec. 1995. Columbia U. 5 Jan. 2009.

Citing an Article in an Online Periodical-Also in Print

Hayes, Mary. "The Talking Dead: Resounding Voices in Old English Riddles."

Exemplaria 20.2 (2008): 123-42. Web. 28 July 2009.

Citing an Article in an Online Aggregate Database

Rohe, William M. "Community Policing and Planning." *Journal of the American*

Planning Association. 67 (2001): 78. *Academic Search Premier*. Web. 14 June 2009.

Citing an Article in an Online Scholarly Journal (not in a database)

Van Wormer, Katherine. "Anti-Feminist Backlash and Violence against Women Worldwide." *Social Work & Society* 6.2 (2008): n. pag. Web. 5 Mar. 2009.

Citing an Article in an Online Newspaper

Coates, Steven E. "A Dead Language Comes to Life on the Internet."
New York Times. 28 Oct. 2008. Web. 20 Nov. 2008.

Citing a Review

Angelo, Gretchen V. Rev. of *Book of the Body Politic*, by Christine de Pizan.
Byrn Mawr Medieval Review 96.1 (1996):7. Web. 26 Jan. 2009.

Citing a Poem or Story

Bierce, Ambrose. "An Occurrence at Owl Creek Bridge." *Tales of Soldiers and Civilians*.
San Francisco: Steele, 1891. N. pag. *The Ambrose Bierce Project*. Web. 6 Aug. 2009.

Citing an Anonymous Article, Story or Other Anonymous Material

"Selected Seventeenth-Century Events." *Romantic Chronology*. Ed. Laura Mandell and
Alan Liu. Oct. 1996. U. of California, Santa Barbara. Web. 22 Nov. 2008.

Citing an Interview

Turner, Brian. Interview by Terry Gross. *Fresh Air*. Natl. Public Radio. 22 July 2008.
Radio.

Citing a Photograph (Painting, Sculpture)

Cite the artist's name first. Cite the title of the work in italics. If there is no artist listed, cite the title first. If source is artwork, give the date of creation, institution and city where

work is housed. Italicize the website and give a date of access. If you are using artwork from a publication, give full publication information.

McCullagh, Declan. *Shoes in a Store Window*. 2006. *Google Image Search*. Web.

20 Mar. 2008.

Other Electronic Media

EXAMPLES

BLOG or other changeable web source

Cite as a standard web entry. Provide author, title of posting in quotation marks, web site in italics, publisher and posting date. End with medium of publication and date of access.

Sudol, Karen. "Demarest Puts Library Ownership Before Voters." *NJLA BLOG*.

New Jersey Library Association. 27 July 2009. Web. 28 July 2009.

DVD

Cite as a film, include the original release date when relevant.

The King. Dir. James Marsh. Perf. Laura Harring, Paul Dano, Pell James, William Hurt.

2005. THINKFilm, LLC, 2006. DVD.

Electronic audio or video file only on the Web

Cite the author, compiler, director, editor, narrator, performer or translator of the work. Title of the work in italics. Title of the overall Web site italicized. Publisher or sponsor of the site; if not available, use N.p.

EUX.TV. *Obama in Ghana*. *Youtube.com*. YouTube, LLC. 11 July 2009. Web.

27 July 2009. <<http://www.youtube.com/watch?v=GqjLkxa3gwo>>.

US Government report available on government agency Web site.

United States. Environmental Protection Agency. "Pesticides: Topical and Chemical Fact Sheets." *How to Use Insect Repellants Safely*. Environmental Protection Agency. N.p., n.d. Web. 10 Aug. 2009.

<<http://www.epa.gov/pesticides/health/mosquitoes/insectrp.htm>>

Caveats:

Please refer to the print guide *MLA Handbook for Writers of Research Papers*, 7th ed. For other questions you may have on citations and works cited. Check with your instructor before using this style sheet.

08/09/09