DEGREES
AND
HONORS

ONE HUNDRED THIRTY-EIGHTH

SPRING COMMENCEMENT
2013

2013 DEGREE RECIPIENTS

Honorary Degrees – *Doctor of Humane Letters*

Lou Reda - Keynote Speaker

Ruth E. Grauert

Norman Worth

Graduate Degree Candidates

Master of Arts

Counseling

Kelly Jean Bowes**

Counseling Pyschology

Jessica Lynn Chuako*
Deanna Palmiere
Corinne R. Rusnock**
Brittany Nicole Salvatore
Anu C. Thomas
Kaywana Williams

English Literature

Andrew Joseph Renaldo*
Laura Ann Tykowski

Leadership & Public Administration

Diane Lynch

School Counseling

Carly A. Degrezia-Peña
Jenna Marie Ferlin
Christina Lash-Lain
Elizabeth Smith

Master of Arts Education

Special Education

Bonnie Sue Bastin
Katherine Chrusz
Tara Klamik
Jeanette Pill
Deborah S. Ryder

Educational Leadership

Angela Marie Antoniello
Monica Helga Heinze
Kenneth James Kurpat
Jaime Ogrady
Bruce Tinor
Megan Verderamo

Instructional Leadership

Elizabeth R. Bonis
Lori A. Johansson*
Robin S. Hellyer
Lisa Kaplan
Lisa A. Lurz
Kristin Joy Poroski-Bilotti

Master of Education

Educational Practice

Donna Boll
Victoria Ann Cavanagh
Stephanie E. Dasti
Dena Ann Drobish
Jessica Hall
Tracey Wynne Hedden
Donna Lynn Martino

Master of Business Administration

Yahya Belal
Devon A. Berry
Christopher Michael Boeckel
Robert A. Brinker Jr.
Kathleen Calderon
Cuiping Chi
John Citarella
Lorraine Theresa Connolly
Michael Coughlin
Harvey L. Craig
Herolind Cuca
Jennifer Davis
Jay Brian Eckert
Richard E. Egbert Jr.
Brian Christopher Fiddermon
Eric Gabrielson
Eric German
Christopher Gildea
Amanda Hargett
Jeffrey Heintzelman
Allyson A. Hennessy
Diana M. Hernandez
Jonathan Patrick Irizarry
Bakary Kamara
Cheryl Kemp
Ahmed Mohamed Khalil
Lauren E. LaMotta
Laura Lynne Lasko
Eric Desmond Lee
Seng Ming Lim
Joan Wing Yan Lo**
Justin Michael Luise
Timothy Macomber
Jose Maldonado
Jessica Martinez
David A. Menecola
Jeremy Alexander Mutz
Christina Nalducci
Israel S. Negron
Danielle Perkins
Karen Perri
Patrick Phalon

(* January Degree Candidate ** September Degree Candidate)

Graduate Degree Candidates
Baccalaureate Degree Candidates

Master of Business Administration (con't)

Adam Powell
Alis Radoncic
Luca Rispoli
Rei Shirayama
Gregory M. Simms
Jessi Arlena Spencer
Alicia M. Sullivan
David Taormina
Rebecca Townsend
Richard James Williamson
Julia Ann Wimmer
Wenqian Zhou

Bachelor of Arts

Communication

Khiry N. Best
Michael John DaSilva Jr.
Matthew Dunleavy
Olivia Kear Fiumara
Sarah E. Keshishian
Loren Kessell
Tyler C.Mundhenk
Haileigh Petersen
Dustin Ruben

Criminal Justice

Ronald Lee Andrews Jr.
Mercedes Arendasky
David Arvary
Russell J. Boardman
Anthony John Ciaston
Brian Delseni
Michael Summerhill Doyle
Edward John Elston
Annmarie Ferris
Patrick Fitzgerald
Alyssa Hackelberg
Michael Clarke Hall
Gregory William Helfrecht
Ryan Matthew Howarth
Thomas E. Hyson
Heather Lynne Kenny
Jessica A. Leson
Anthony Brennan Lytle Jr.
Thomas V. Maroney
Amanda Metauten
Heather Renee Russell
Elizabeth M. Ryan
Andrew D. Schilling
Andrea L. Senkarik
Ryan J. Shaughnessy
Heather D. Sloan
Sean Patrick Stanton
Taylor Anne White
Patrick Conner Williams

English

Clarissa Laquesha Anderson
Katelynn Ann Fiore
Christopher Fletcher
Elizabeth Guella*
Courtney Maynard
Madeline T. Morrissey
Catherine Rose Reilly
Alexis Roth
Julia Russ
Jessica Shively*
Jacqueline Robin Smith

History

Sean Michael Allerdings
John Patrick Barry
Jared Crouse
Patricia Davis
Ashley Ann Deinarowicz
Kevin Joseph Franzoni
Sean M. Hardy
Michelle Lee
Corey Haspel Passalacqua
Walter Ribitzki
Alena Russo
Karen M. Schlosser
Steven Joseph Tironi
Timothy E. Tomaino*

Individualized Studies

Zoe Chain
Joohee Choi
Jessica Fritz
Tiffany Morgan Fritz
Anthony George
Soo Jin Kim
Jeong Hyeon Kim
Yunju Lee
Meihao Lu
Jonggil Park
Jongchan Park
Soyoung Park
Samantha Kay Santana
Hyewon Song
Yebin Yoon

Liberal Arts: Elementary Education

Meredith Bruce
Courtney Lee Dougherty
Morgan Elizabeth Huizenga
Lindsay Kunz
Melissa LaCouture
Jacqueline Llamas
Michelle McElwee
Michelle Kathleen McGeary
Emily Lynn Minervini

(* January Degree Candidate ** September Degree Candidate)

Baccalaureate Degree Candidates

Liberal Arts: Elementary Education (con't)
Cara Rose Montferrat
Kate Neurohr
Alyssa Nicole Pisauro
Nicholas C. Priest
Kellie Jaclyn Rose
Sara Abigail Smith
Chelsea Stulga

Political and Governmental Affairs
Michael Clarke Hall
Gregory William Helfrecht

Psychology
Joseph Steven Bach
Arielle Marie Botta
Brittany J. Brusberg
Heather Dentzau
Courtney Dillon
Amandalinn Ehrmann
Matthew Darin Federici
Brianna Lee Gluck
Basia Godecki
Kaitlyn Ann Hammerle
Andrew James Stephanic Jr.*
Danielle Jones
Marissa Knerr
Lori LoManto
Melanie Elizabeth Marr
Samantha Marxen
Alexis K. McGoff
Daniela Olivera
Kathleen M. Palmer
Emily Sobel

Sociology
Shawn Henry Zellers
Gloria Bozor
Alexandra Jean Coroneos
Laura Frauenpreis
John E. Gale
Andrea L. Senkarik
Alexandria Louise Swinger
Melissa R. Tarnecki

Theater Arts
Jon Bodi
James Gerard Russo Jr.

Bachelor of Fine Arts

Art and Design
Kelsey Lynn Doerfer
Timothy W. Donnelly
Brittany Marie Mollicone

Fashion
Cheyenne Allen
RaeAnn Allex
Desiree Baldwin
Sonya Bayramoglu
Quincy Ibn Carter
Emily Clare Ciamillo
Michelle Donohue
Elizabeth Gil
Gwen S. Ingraham
Allison Lopez
Victoria Martinez*
Alexandra Perri
Domonique L. Reeves
Renee Roman
Megan Roncoroni
William Satmaria
Margaret Smith
Shalia Chaynae Story

Graphic Design and Multimedia Arts
Michael Fitzpatrick-Ruth
Ashley Guerra
David Alexius Lab
Molly Elizabeth Pershouse
Jaclyn Rodgers
Martina Schatzman
Catherine Amelia Tarantino
Joseph Richard Wotasek III

Bachelor of Science Accounting
Kathleen M. Kukish
Aaron Brett Sanchez
Thomas L. Spring

Biology
Matthew Albrecht
Jonathan P. Boehme
Susan Cheng
Erika Chu
Kathleen M. Kennedy
Allison Warren

Bachelor of Science

Business Administration
Timothy Adams
Hilary Anderson
John Arzadon
Ferda Azami
Michael J. Bain
Lindsay Rose Baker
Kyle Matthew Bayse
Cyndi Bennett
Michael Shea Berkery
Patrick Bourland
Allison Jane Boyle

(* January Degree Candidate ** September Degree Candidate)

Baccalaureate Degree Candidates

Business Administration
(con't)

Christina Bressman
Valerie Rachel Cabarle
Robert R. Calabrese
Heather Carrar
Crystal Joy Castagna
Kelly Ceransky
Richard Chipoletti
Brendan A. Clark**
Lakiesha Y. Coleman
Mark James Corsetti
Carmine A. Costello
Brian Criscuolo
Kathleen M. Daily
Ann-Katheryn Daly
Robert Daraban
Kaitlyn Alyssa Davis
Aakash Dhaded
Daniel M. Dhuyvetter
Laura Mariana DiGiovine
Sherry Dismukes
Xhixiang Dong
Anntwanya Duncan
Brian Dutkiewicz
Silvia Falcon
Xiaoqin Fang
Dean M. Faulkner
Daniel Fresolone
Paul Grzegorczyk
Won Seok Han
Zachary K. Heymann
Colin Horsch
Xiaolan Huang
Allan Joerger
Yuriy Khondo
Alexander M. Khouri
Hoo Joon Kim
Hans Krieger*
Kacy Krupski
Benny Kwok
Natisha Michelle Little
Jessica Marie Lorber
Michael Lovett
Sean R. Lowe
Jelena Markovic
Randy Martin
Jacklyn McGackin
Angela McIntyre
Erica McKinzie
Kelli Marie McMenamin
Gregg T. Miller
Jason Mills
Christopher Paul Monaco
Crisly Mora
Katherine Grace Moriarty
Warren Murphy
Timothy Murphy
Conor S. Nolan
Robert Anthony Nuzzolese
Akinbola David Obafemi
Cassandra Orr
Alexandria Otto
Jessica Leigh Pabst
Oscar M. Pannella**
Sandra Rambert
Tara Reilly
Laura Jean Ridsdale
Nicole Ashley Rine
Matias M. Rodriguez
Cinthia L. Rodriguez
Mary A. Rojas
Jahid Roland
Ryan Rounsaville
Valerie Salemi
Charlene Scaparro
Gabrielle M. Siragusa
Deborah Elizabeth Smith
Shuxi Song
McKenna Sosnovik
Jose Sousa
Robert Sporman
Yanjing Su
Allie Swartz
Michele Tribianni**
Melissa Tucker
Rick VanderWende
Gregory Adam Varina
Sindy J. Villarreal
Hanyang Wang
Yun Wang
Brigida Webb
Robert E. Weiser
Tanisha J. Whitley
Jocelyn Ferrell Wojeck
Arden Alexis Wright
Liya Wu
Ting Wu
Li Yang
Xiang Yang
Patryce M. Young
Christopher R. Zaneski
Zheng Zheng
Ying Zhou
Joseph D. Zitone
Cody Zwarych

Equine Studies

Jessica Anderson
Kelsey Ann Bernini
Nicole A. Cardinale
Michelle Cifuni
Rhiannon Kathleen Deremo
Melanie H. Douglas
Taylor Duncanson
Katlian Dyer
Jillian Helen Egan
Sydney Eggleston*
Amanda Estomin

(* January Degree Candidate ** September Degree Candidate)

Baccalaureate Degree Candidates
Associate Degree Candidates

Equine Studies
(con't)

Sarah E. Hickey
Candace Elizabeth Human
Alexandra Leigh Hutzel
Nicole Judd
Natasha Klingenstein
Jessica K. Lynch
Nicole Marie Mandracchia
Alicia M. Obercash
Amanda Ohlandt
Cassandra Orr
Jessica Pavia
Amy Christine Priest
Cori E. Reich
Krista Nicole Schrager
Deborah Elizabeth Smith
Erin Tilkin
Samantha Turner
Hannah C. Wild

Mathematics

Daniel Carbone
Jennifer Catherine Ciecwisz
Max T. Hughes
Allison Nowicki
Jeffrey Prudente
Michelle Rogers
Brooke Alicia Smith
Carissa Utter

Bachelor of Social Work

Joanne Cise
Lotoya Gray
Cara Dawn Haefner
Amanda Hinchman
Megan Kelley
Jessica Kiedes
Shelby Lutz
Tomas Molina
Dominique Mountain
Jessica Paige Rimmer
Kelsey Robinson
Kassandra M. Rodenbaugh
Rhianna Sarka
Courtney Elizabeth Stephanic
Danielle Rachel Trucksess
Nicole VanDerVeken
Emily Christine Walsh

Associate in Arts

Liberal Arts

Jihyun Baek
Carolyn Rose Beam
Janbec Chataw
James Clarke Jr.
Tamara R. Dennison
Santia Diaz
William Bruce Dinger
Debra Felauer
Paula Rose Fiorino
Stephen M. Giammanco*
Gyounjin Han
Seri Jeon
Cheryl Anne Keefe
Joanne D. Kennedy
Gurlovleen Mann
Jim Monaco
Jennifer Muriello
Rosemary Pepe
Deborah Piscadlo
Michael Provost
Kimberly Quimby
Alonzo Smith
Joseph Harold Smith
Alicia Vella
Katie L. Zawistoski
Michael P. Zulla

Associate in Science

Equine Studies

Jessica Leigh Pabst

(* January Degree Candidate ** September Degree Candidate)

The Origin of the Academic Costume[1]

Wearing academic gown is one of the oldest traditions still practiced. The origins of academic dress date back to the origins of universities themselves in the 12th and 13th centuries. At this time, the ordinary dress of the scholar, whether student or teacher, was the dress of a cleric. In 1222, Stephen Langton, one of England's greatest medieval archbishops, decreed that all clergy within his jurisdiction should wear the cappa clausa, a closed, flowing gown then in lay fashion. Because Cambridge and Oxford were within Lanton's province, the clerks at both universities complied with the decree. Over the years, English clergy turned to other styles of dress, but the clerks, compelled by stringent standards, held to the cappa clausa, and it eventually became exclusively academic.

The most colorful and distinctive element to academic garb is the hood. Another medieval relic, it descends from cowls worn by monks to ward off cold drafts in English monasteries and universities. The cowl, worn over a short cape or scarf (tippet) had a "tail" or liripipe. One pulled the hood over the head and then wrapped the tail around the neck to secure the hood. At some point, the tippet and hood merged into a single unit while the liripipe evolved into a funnel-shaped ending of the hood.

European institutions have always practiced great diversity in specifying academic dress, which has created considerate confusion. In contrast, American colleges and universities opted for a definite system that all might follow. The Intercollegiate Commission met at Columbia University in 1895 and adopted a code of academic dress which, besides regulating the cut and style and materials of the gowns, prescribed the colors which were to represent the different fields of learning.

A Committee on Academic Costumes and Ceremonies, appointed by the American Council on Education in 1959, again reviewed the costume code and made several changes. In 1986, the committee updated the code and added a sentence clarifying the use of the color dark blue for the Doctor of Philosophy (Ph.D.) degree.

Unique Doctoral Gowns

Certain schools have unique doctoral robes for their graduates. Some of the doctoral robes of Centenary College faculty represent Columbia University (light purple), Loyola University Chicago (wine), New York University (purple), Rutgers University (black and scarlet), Seton Hall University (monarch blue), St. John's University (red), University of Chicago (maroon), the University of Connecticut (navy), and the University of Edinburgh (a sleeveless, velvetless black gown through which a traditional kilt extends).

At Centenary College, the mayor and town council also march in graduation and wear the colors of Hackettstown (orange and black).

The Academic Costume Code

Gowns recommended for use in the colleges and universities of this country have the following characteristics.

Bachelor's gown: The gown for the bachelor's degree is untrimmed, falls in a straight line, has a full bias-cut, pointed sleeves and is designed to be worn closed. The bachelor's hood is three feet long.

Master's gown: The gown for the master's degree has an oblong sleeve open at the wrist like the others. The sleeve base hangs down in the traditional manner. The rear part of its oblong shape is square cut, and the front part has an arc cut away. The gown is so designed and supplied with fasteners that it may be worn open or closed. Gowns for the master's degrees are untrimmed. The master's hood is three and one-half feet long.

Doctor's gown: The gown for the doctor's degree has bell-shaped sleeves. It is so designed and supplied with fasteners that it may be worn open or closed. For the doctor's degree, the gown is faced down the front with black velvet; three bars of velvet are used across the sleeves. These facings and crossbars may be of velvet of the color distinctive of the disciplines to which the degree pertains, thus agreeing in color with the binding or edging of the hood appropriate to the particular doctor's degree in every instance. The doctoral hoods are four feet in length and have panels at the side.

The Origin of the Academic Costume[1]

The Academic Costume Code

The Cap: In comparison to the gown, the mortarboard is relatively young. It descends from a favorite headdress of the medieval laity, the pileus, a close-fitting felt cap that was adopted by the Church in 1311 and became typical at the universities. There are two varieties of the pileus: Cambridge and Oxford versions. The Cambridge tradition is a beret-like "softcap" that probably gives a better idea of the fourteenth-century pileus than its Oxford rival, the mortarboard.

Significance of Colors

The Intercollegiate Code provides that a hood should be lined with the official colors of the institution conferring the degree, and the lining is worn exposed. The hood should be also be trimmed with the color indicating the branch of learning to which the degree pertains. The trim is two inches for bachelor's, three for master's, and five for doctor's degrees. Colors represent the following subjects:

Agriculture - Maize
Journalism - Crimson
Business - Drab
Medicine - Green
Education - Light Blue
Pharmacy - Olive Green
Forestry - Russet
Speech - Silver Gray
Science - Gold Yellow
Family &Consumer Sciences - Maroon
Arts, Letters, Humanities - White
Library Science - Lemon
Economics - Copper
Nursing - Apricot
Fine Arts - Brown
Physical Education - Sage Green
Public Health - Salmon Pink
Veterinary Science - Gray
Architecture - Violet
Law - Purple
Dentistry - Lilac
Music - Pink
Engineering - Orange
Philosophy - Dark Blue
Public Administration - Peacock Blue
Theology - Scarlet
Social Work - Citron

The Mace

The mace in medieval times was a weapon, a heavy staff or club made wholly or partially from metal, and was used to break armor. From the thirteenth-century, the king's bodyguards carried the mace as a symbol of secular authority. At colleges and universities around the country, the mace is carried by the marshal as a symbol of the power and authority of education.

Centenary College's mace was designed by the late Theodore Sizer, Professor of the History of Art and Pursuivant of Arms at Yale University. It was executed under his direction by Otto Hoepfner, an outstanding wood-carver. The shaft, collar and head of the mace are made of mahogany. The color includes a wreath painted in the college colors of black and Yale blue against a background of gold leaf. The head of the mace represents the tower of the Edward W. Seay Administration Building. The dome on the mace is finished in gold leaf.

[1] Adapted from Eugene Sullivan, American Universities and Colleges, 15th Edition © 1997 Walter de Gruyter, Inc. Available at ***http://www.acenet.edu/faq/costume_code.html#Historical***

Please Note: *This listing was printed prior to final graduation information being available. Centenary College reserves the right to make any changes required. Listing in the graduation program is not official confirmation of completion of degree requirements. Honors to be listed on a diploma depend on the student's complete Centenary College record. For an updated listing of graduates, please visit our website at* ***www.centenarycollege.edu/commencement.***